



NATURE NURTURES VANCOUVER VISUAL ARTIST JUNE HUNTER'S COLOURFUL CONCEPTUAL IMAGES.

Ironically, it was growing up in the industrial heart of northern England that artist June Hunter developed her fascination with the botanical world. She didn't have a garden, but her mother loved plants, even growing carrots on the windowsill so she could enjoy their fern tops. When her mother died, June, a graphic designer and photographer, wanted to preserve the beauty of the blooms she had so admired. Now June's Vancouver garden serves as subject for her bright abstract images, which she turns into tiles, prints and jewelry.

WHAT'S YOUR PROCESS? Using a 35-mm camera, I take close-ups of flowers and plants. I scan them and digitally alter them to get a grainy look. Then I print the images on transfer paper and

use turpentine to melt them onto marble tiles. I also create large-scale prints on canvas and mount tiny images on seed pearls for my jewelry line.

WHAT INSPIRES YOU? I'm fascinated with the idea of making something fleeting permanent. I look for perfection in the midst of imperfection. The best garden photography doesn't show everything about a plant at once, but instead concentrates on a piece at one moment in time.

WHAT'S NEXT? I recently introduced a series of images of rust formations taken on Granville Island; the interplay between the moss and rust on the buildings and fences captivated me.

For retailers or to order, call (604) 551-7758 or visit www.junehunter.ca. —MEREDITH BIRCHALL-SPENCER

TOP LEFT: Granville Island Rust series tiles: 8"-sq., \$60 each; 4"-sq., \$25 each.

TOP RIGHT: 8"-sq. tiles (clockwise from top left): Bunch of Snowdrops, Fall Peony, Blue Succulent, White Lilac, Dandelion, Fern Frond, \$60 each.

ABOVE, RIGHT: 8"-sq. tiles (from left): Black Parrot Tulip, Pink Anemone 1, Pink Anemone 2, \$60 each.